

新刊紹介 掲載書目一覧

- David S. AREFORD, *The Viewer and the Printed Image in Late Medieval Europe* (栗原 健)
- S. BAGGE, M. H. GELTING, T. LINDKVIST (ed.), *Feudalism. New Landscapes of Debate* (佐藤彰一)
- Matthias BECHER & Alheydis PLASSMANN (ed.), *Streit am Hof im frühen Mittelalter* (加納 修)
- Beat BRENK (ed.), *La Cappella Palatina a Palermo* (金沢百枝)
- Caroline Walker BYNUM, *Christian Materiality: An Essay on Religion in Late Medieval Europe* (赤江雄一)
- Jesús, CANAS MURILLO et al. (eds.), *Medievalismo en Extremadura. Estudios sobre literatura y cultura hispánicas de la Edad Media* (瀧本佳容子)
- Maria A. CEPPARI RIDOLFI, Cecilia PAPI, Patrizia TURRINI, *La città del Costituto; Siena 1309-1310: il testo e la storia* (片山伸也)
- Brian DAVIES & Eleonore STUMP (eds.), *The Oxford Handbook of Aquinas* (山口雅広)
- Paolo DELOGU, *Le origini del medioevo. Studi sul settimo secolo* (西村善矢)
- Jean DUNBABIN, *The French in the Kingdom of Sicily, 1266-1305* (朝治啓三)
- Siân ECHARD (ed.), *The Arthur of Medieval Latin Literature: The Development and Dissemination of the Arthurian Legend in Medieval Latin* (不破有理)
- Franz J. FELTEN & Werner RÖSENER (eds.), *Norm und Realität: Kontinuität und Wandel der Zisterzienser im Mittelalter* (大貫俊夫)
- Laurie A. FINKE, & Martin B. SCHICHTMAN, *Cinematic Illuminations: The Middle Ages on Film*. (上尾信也)
- François FORONDA (dir.), *Avant le contrat social: Le contrat politique dans l'Occident médiéval, XIIIe-XVe siècle* (鈴木道也)
- Yves GALLET (éd.), *EX QUADRIS LAPIDIBUS, La pierre et sa mise en oeuvre dans l'art médiéval; Mélanges d'Histoire de l'art offerts à Éliane Vergnolle* (高野禎子)
- C. GOODSON, A. E. LESTER, C. SYMES (eds.), *Cities, Textes and Social Networks 400-1500, Experiences and Perceptions of Medieval Urban Space* (河原 温)
- Edward GRANT, *The Nature of Natural Philosophy in the Late Middle Ages* (辻内宣博)
- John Haldon (ed.), *Money, Power and Politics in Early Islamic Syria. A Review of Current Debates* (佐藤彰一)
- Christian HECK, *Le Ci nous dit. L'image médiévale et la culture des laïcs au XIVe siècle: les enluminures du manuscrit de Chantilly* (小林久見子)
- Lotte HELLINGA, *William Caxton and Early Printing in England* (向井 毅)
- James Howard-Johnston, *Witnesses to A World Crisis. Historians and Histories of the East in the Seventh Century* (佐藤彰一)
- Ludger KÖRNTGEN & Domnik WABENHOVEN (eds.), *Patterns of Episcopal Power: Bishops in Tenth and Eleventh Century Western Europe* (成川岳大)
- Hermann LANGE, *Recht und Macht. Politische Streitigkeiten im Spätmittelalter* (田口正樹)
- Molly MARTIN, *Vision and Gender in Malory's Morte Darthur* (小宮真樹子)
- Olivier MATTÉONI, *Institutions et pouvoirs en France XIVE-XVe siècles* (花田洋一郎)
- Michael McCORMICK, *Charlemagne's Survey of the Holy Land. Wealth, Personnel, and Buildings of a Mediterranean Church between Antiquity and the Middle Ages* (佐藤彰一)
- Brian Patrick MCGUIRE (ed.), *A Companion to Bernard of Clairvaux* (大貫俊夫)
- Stefano MENGOZZI, *The Renaissance Reform of Medieval Music Theory: Guido of Arezzo between Myth and History* (平井真希子)
- Christopher PAGE, *The Christian West and Its Singers: The First Thousand Years* (山本成生)
- Robert PASNAU, *Metaphysical Themes: 1274-1671* (川添信介)
- Yolanda PLUMLEY, Giuliano Di BACCO, Stefano JOSSA (eds.), *Citation, Intertextuality and Memory in the Middle Ages and Renaissance, volume 1: Text, Music and Image from Machaut to Ariosto* (吉川 文)
- Fabienne RAVOIRE et Anne DIETRICH (éd.), *La cuisine et la table dans la France de la fin du Moyen Âge. Contents et contenants du XIV^e au XVI^e siècle* (堀越宏一)
- José-María REYES CANO, *La literatura española a través de sus poéticas, retóricas, manifiestos y textos programáticos (Edad Media y Siglos de Oro)* (瀧本佳容子)
- Nina ROWE, *The Jew, The Cathedral, and the Medieval City. Synagoga and Ecclesia in the Thirteenth Century* (木俣元一)
- Neslihan ŞENOCAK, *The Poor and the Perfect: The Rise of Learning in the Franciscan Order, 1209-1310* (赤江雄一)
- Andreas THIER, *Hierarchie und Autonomie. Regelungstraditionen der Bischofsbestellung in der Geschichte des kirchlichen Wahlrechts bis 1140* (田口正樹)
- Anabel THOMAS, *Garrisoning the Borderlands of Medieval Siena: Sant'Angelo in Colle, Frontier Castle under the Government of the Nine (1287-1355)* (池上俊一)
- Andreas Otto WEBER (ed.), *Städtische Normengenormte Städte: Zur Planung und Regelmäßigkeit urbanen Lebens und regionaler Entwicklung zwischen Mittelalter und Neuzeit* (原田晶子)
- Karl WEBER, *Die Formierung des Elsass im regnum Francorum. Adel, Kirche und Königtum am Oberrhein in merowingischer und frühkarolingischer Zeit* (佐藤彰一)