

**The 10<sup>th</sup> Annual Meeting of the Japan Society for Medieval European Studies (JSMES)**

at Toyo University, TOKYO

**Programme**

**23 June 2018**

**Main Session: 14:00-17:15**, Room 8B11, Building 8, B1

14:00-14:45	Shinya MUKAI (Tokyo University)	The Urban Elites of Béziers and the Village Community of Sérignan (Hérault) during the Latter Half of the XIV <sup>th</sup> Century: The Urban-Rural Relations in Political Terms
14:45-15:30	Hiroaki ADACHI (Nara University)	Ego, Gazing at Heaven: a view on the account of Women and the Religion in Late Antiquity
15:45-16:30	Ryuta ISHIDA (Keio University)	Analogy from Celestial Bodies: on the arguments over the species of angels
16:30-17:15	Miyako SUGIYAMA (Keio University)	Images for the poor: an analysis of meaning and function of the miracle book in the hospital of Our Lady of Potterie
17:20-18:15	Jongleur Bon Musician	<b>10<sup>th</sup> Anniversary Special Concert</b>
18:15-20:00	Reception	Refectory (Building 8, B1)

**24 June 2018**

**Symposium: 11:00-16:30**, Room 8B11, Building 8, B1

**On memories of the Carolingian age**

11:00-11:15	Overview, by Shigeto Kikuchi, the Coordinator (Aoyama Gakuin University)
11:15-11:45	From written records to memories: Sources from the Carolingian age and medieval images of the Carolingian past, by Shigeto Kikuchi (Aoyama Gakuin University)
11:45-12:15	On memories of "lawmaking" by Charlemagne, by Takuro Tsuda (Hokkaido University of Education)
13:30-14:00	Exporting/importing images and scripts in the illustrated Beatus, by Fujino Miyauchi (Rikkyo University)
14:00-14:30	Circumstances of the emergence of Gregorian chant, by Naruo Yamamoto (Showa Women's University)
14:30-15:00	A light side and a dark side of Charlemagne in the medieval French epics by Naoyuki Ogawa (Asia University)
15:15-16:20	Discussion

**Special Exhibition by Kenji YAGI**

**Music and Parchment**

Sunday 9:00-17:00 in 125 Memorial Hall, Building 8, 7th floor