

**The 11th Annual Meeting of the Japan Society  
for Medieval European Studies (JSMES)**  
Osaka City University  
22 and 23 June 2019

**Programme**

**Saturday 22 June**

11:30- Registration

12:10-13:00 Tanaka Memorial Hall Auditorium  
Business Meeting

13:00-13:15 Tanaka Memorial Hall Auditorium

**Lecture on Special Exhibition**

Kenji YAGI (Atelier du parchemin), 'Jewish Parchments and their Contexts'

**Special Exhibition by Kenji YAGI on Books of the Judaism and the Jews**

15:00-17:00 Conference Room, Tanaka Memorial Hall (2nd Floor)

**Main Session**

13:30-17:00 Tanaka Memorial Hall Auditorium

13:30-14:15 Tomoya SHIMOZONO (Seinan Gakuin University)

Deification through Love: The Concept of '*deificatio*' in Bernard of Clairvaux and Its Origins

14:15-15:00 Kaho INOUE (Southampton University/ Tokyo University of Arts)

*Conductus* in the Long Thirteenth Century

15:00-15:15 Break (+Special Exhibition, see above)

15:15-16:00 Haruhi NOBE (Tokyo University)

Thomas Aquinas on the Original Sin and the Concupiscence

16:00-16:45 Kayoko ICHIKAWA (Keio University)

The Political Context of the Origin and the Dissemination of the Coronation of the Virgin in the Twelfth and Thirteenth Centuries

16:45-17:00 Natsuko KUWABARA (Japan Society for Promotion of Science/Waseda University)

The Religious Context behind the 'Resurrection of the Virgin' by Taddeo di Bartolo for the Sardi Chapel in San Francesco Church of Pisa

17:50- Tanaka Memorial Hall Auditorium

**Concert: Klezmer Music of Eastern European Jews**

Music for traditional weddings and from the era of their American immigration

19:00- Tanaka Memorial Hall Foyer

**Reception**

**Sunday 23 June**

9:00- Registration

**Poster Session**

9:00-10:45 Open Space, Takahara Hall (Ground Floor)

**Special Exhibition by Kenji YAGI on Books of the Judaism and the Jews**

9:00-17:00 Conference Room, Tanaka Memorial Hall (2nd Floor)

**Symposium:  
The Medieval European Jewish History  
Beyond the Time and Space**

11:00-16:30 Tanaka Memorial Hall Auditorium

- 11:00-11:10 Hiromitsu SASAKI (Osaka Prefecture University)  
Introductory Remarks
- 11:10-11:40 Masahiro SHIDA (Waseda University)  
Master of the Divine Name: Counter-Narratives against Christendom in the Medieval Jewish Folktales
- 11:45-12:10 Mitsue KUROIWA (Rikkyo University)  
Medieval Hebrew Manuscript Illumination: Its Distinctiveness in Relation to Christian Art and Society
- 12:10-13:30 Lunch Break
- 13:30-14:00 Hideharu SHIMADA (Kokugakuin University)  
The Movements of the Jews under Islam in the late Geonic Period
- 14:00-14:30 Mariko MISHIRO (Tokyo University of Arts)  
The Relationship of the Modal Structure between the Synagogue Songs of Eastern European Jews and Klezmer Music
- 14:30-15:00 Tetsuyuki SEKI (Ryutsu Keizai University)  
The Jews and *Conversos* in Medieval and Early Modern Spain
- 15:15-16:20 Discussion
- 17:00- Presentation of Best Poster Awards